



MACKENNA GOODRICH

THEATRE MAKER

MACKENNANOELLE@GMAIL.COM / MACKENNAGOODRICH.COM

B.A. Drama - Kenyon College 2020

DIRECTING

Cancelled/Cancel Me by Jasmine Sharma (reading)
Bottle Fly by Jacqueline Goldfinger
Hate Baby by Gracie Gardner
Cabaret by Joe Masteroff
Crimes of the Heart by Beth Henley (dir. Rebecca Simantov)
The Wolves by Sarah DeLappe (dir. Ben Viscellio)
The Moors by Jen Silverman
Be Aggressive by Annie Weisman (dir. Elizabeth Carlson)
She Kills Monsters by Qui Nguyen
Odd Couple: Female Version by Neil Simon
3C by David Adjimi

Director
Director
Director
Director/Choreographer
Asst. Director/Dialect Coach
Asst. Director
Director
Asst. Director/Choreographer
Director/Producer
Director
Director

The Road Theatre Company
Kenyon College
Stagefemmes
Kenyon College Players
Kenyon College
Kenyon College
Stagefemmes
Kenyon College
Arizona Young Actors' Alliance
Renegade Theatre
Horn Gallery

CHOREOGRAPHY

Dance Nation by Clare Barron (dir. Wendy MacLeod)
Legally Blonde by Heather Hach (dir. Talia Light Rake)
Grease by Jacobs/Casey (chor. Barry Ivan)
Oklahoma! (chor. Mark Esposito)
Peter Pan (chor. Patti Colombo)
Rock of Ages (chor. Stephanie Klemons)
Once (chor. Camille A. Brown)
"I See Them. They Run."
Spring Awakening by Steven Sater (dir. Eleanor Wellik)
"Gezellig"

Choreographer
Choreographer
Choreography Intern
Choreography Intern
Choreography Intern
Choreography Intern
Choreography Intern
Choreographer
Choreographer
Choreographer

Kenyon College
Kenyon College Players
Pittsburgh CLO
Pittsburgh CLO
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OTHER

Night of Scenes Written by Women
Friend Art
We're So Sorry for Making you Watch This (virtual)
Last Chance Dance by Hannah Johnston

Producer
Producer
Producer
Dramaturg

Stagefemmes
Arizona Young Actors' Alliance
Independent
Independent

Artistic Assistant for 24 Hour Plays (August 2020 - Present)

Assistant Dramaturg - Under Construction 2 @ The Road Theatre Company (August 2020 - Present)

ADDITIONAL SKILLS

- Dance training: Ballet, Horton, music theatre, contemporary, modern, hip hop, classic jazz, beginner tap
- Jump roping and hula hooping
- Experience in dialect coaching (German, Mississippi/American Southern, British)
- Proficiency in most social media platforms, Blogger, Microsoft Office, Google Drive, Canva and Apple products
- Driver's license
- Intermediate French language proficiency
- Basic music theory
- Working knowledge of Qlab and MuseScore